

Janelle Meager

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Janelle is a filmmaker and audio engineer with expertise in commercial and creative content.

Website: flyingaya.com

KEY SKILLS

- 10 years experience as producer, camera operator, director and editor of documentaries.
- Setting up interviews, choosing shooting locations, investigating data from various sources, operating camera and audio equipment, and creating news suitable for broadcasting.
- Audio and visual post production for films, TV and commercials.
- Recording, mixing audio, sound design and mastering podcasts.
- Field recording, recording instruments, music mixing and mastering with Pro Tools.
- Festival Director; obtaining film and broadcast licences, film selection, grant writing, composing press releases.
- Managing website and social media platforms, PR management.
- AFAF film festival director, stage manager.

Cameras: Panasonic AG-DVX 200, Sony A7s iii, Sony PXW-FS7, Sony FS100, Canon C200, Canon Mark 3 5D/ 6D, Panasonic GH4, Zhiyun crane 2 gimbal.

Editing Software: Pro Tools, Adobe Audition, Adobe Premiere Pro, Final Cut Pro.

Other Applications: Adobe Creative Cloud, Potoshop, Lightroom, Slack, Microsoft Office, Google Docs etc.

EMPLOYMENT

Audio Video Producer (Casual) at The Age, Sydney Morning Herald, WA Today, Brisbane Times, Canberra Times. August 2016 - June 2019.

- Reported news, lifestyle and entertainment stories using broadcasting equipment and newsroom computer systems.
- Audio Producer for Outer Sanctum Podcast and The Age Real Footy Podcast. Skills: studio set-up, record and direct talent; sound mix and sound design.
- Organized and coordinated shoots by operating studio camera, lighting and sound mixing equipment.
- Conducted video-recording of interviews and edited final video within the given deadline.
- Research, gather and prepare audio, video and graphics for websites and social media.

Documentary and Audio Producer (Founder/ Director) at Flying Aya Media. May 2014 - 2019.

- Sole trader and company owner; producer, director, camera operator for TV and digital news services.
- Audio post production and sound design for podcast, feature film and short film.
- NGO documentaries; research and script testimonial stories, organise shoots, interview stakeholders and beneficiaries, operate camera and audio equipment, edit and colour grade video.
- Manage schedules, location scout, oversee script rewrites, and arranging financing.
- NGO website and social media consultant; re-formatting images and video, scheduling social media posts and caption editing.

Recent clients included: Multicultural Arts Victoria, CEDA International, Uganda, Wild Ark (USA/ Australia), Chisholm Institute of TAFE, Mamamia.com.au, Ian Cohen (Coza Live), BCI (Nigeria).

2019 - Podcast editor and sound design for Aurecon, Nourished Life, Talking clean with Irene.

2019 - Music Video camera operator/ director / editor, 'Bwavu Genda', Uganda.

2018 - Music video director - 'Squat Stand (optional dance)'. Airplay across Africa. Nominated for Ugandan afrobeat song of the year 2018.

2017 - 'Common Ground' spoken word poetry documentary for Multicultural Arts Victoria.

Feature documentary interviews and research in Uganda.

2014 - Camera Operator - feature documentary "Gold is Here" focused on artisanal small-scale mining which showed at AFRIFF (African International Film Festival) and subsequent international film festivals.

2014 - Filming agribusiness story for Dateline on SBS TV and Al Jazeera.

2014 - Produced content for British Airways' in-flight movie promoting Ghana.

2015 - Documentary producer for Island Vibes Music Festival, Stradbroke Island.

2015 - Director/ camera/ editor - "Hear my City" for Dolby Sound Challenge.

2015 - Co-producer TV series 'Lodgers', Nigeria/ UK.

2016 - Director, short film; 'Chasing the Sun', USA.

2014 - Sound recordist and editor for TV series, 'Christmas with the Stars', Sub Saharan Africa and UK.

Australian Festival of African Film (AFAF) , Founder and Director. February 2016 - 2019.

2016 - Curated the inaugural festival, to showcase a diverse African narrative.

2018 - Flying Aya partnered with Kyeema foundation to deliver AFAF in Brisbane. Obtaining film and broadcast licences, selecting and quality checking films, grant writing, composing press releases, managing website and social media platforms, PR management.

Program Preparation Editor - Seven Network, Melbourne. March 2016 - December 2016, maternity leave contract.

Sourced and allocated commercial keying instructions, material delivery details and CAD classifications prior to telecast deadlines. Identified and resolved issues regarding statutory and regulatory, contract and policy requirements. Panel operator/ editor and production assistant for LIVE AFL broadcast.

Camera Operator/ Editor - Praxis Africa / Farm Channel, Ghana (Australian Youth Ambassadors for Development) December 2013 - May 2014.

Edited weekly agricultural program for Ghana Television Network, documentary production, and trained staff in pre-production and editing.

Radio Technical Development Officer - Farm Radio International - Ghana (Australian Youth Ambassadors for Development) May - December 2013.

Produced agricultural radio programs for small-scale farmers in rural Ghana. Skills: script writing, trained staff in sound production, script writing, photography, produced training videos, field monitoring and evaluation, stakeholder engagement.

AWARDS AND GRANTS

2018 - Festival Arts Grant (for own project) Brisbane City Council.

2016 - Professional development grant, to attend Relativity Media workshop, Los Angeles.

2016 - Sound Design/ Foley, 'Erased', CANNES FILM FESTIVAL MARCHÉ DU FILM.2015 - Geelong Community Arts Grant (for own project) Australian Festival of African Film.

2015 - 48 hr Film Fest Melbourne. 3rd place, sound recordist/ designer, 'Murder at the Manor'.

2015 - Scope Global Development grant for NGO work.

Ingest Operator (On Air Tape Operator) - Seven Network - Melbourne

Feb 2010 March 2013. Communicated with presentation, master control, news, and caption departments across Sevens Metropolitan and Regional Network. Responsible for transferring, copying and ingesting material into Harris, DAL Station and Ingest Control Manager according to on air schedule. Skills: Record, quality check and archive, programs, promos and commercials for Channel Seven, Seven Two and Seven Mate. Produce/ edit and distribute marketing VCD's. Edit with Velocity. Trained extensively in news audio, promo production and editing.

Network Commercial Producer - Southern Cross Austereo - Albury

Feb 2007 – July 2008. Proficient with Pro Tools and NexGen, highly organised and dealing with constant workload. The role centred around commercial audio production for their 21 station network. Skills: dialogue and sound editing, interpreting scripts, directing in house and external voice talent, liaising with creative writers and sales team to complete commercial requirements. Audio trainer/ mentor to students.

Tape Operator, World Wide Entertainment Geelong

2006. Operate Digital Betacam, Betacam SP, DVCam, DVD and VHS recording equipment. Copy master tapes to dub tapes, prepare marketing material on DVD. Digitise media into Final Cut Pro, operate patch bay, record and quality check international satellite feeds and save corresponding scripts. Report to the operations manager and liaise with sales representatives.

EDUCATION

Diploma in Music Technical Production, 2005. Victoria University, Sunbury.

Certificate 4 in Music Technical Production, 2004. Victoria University, Sunbury.

Certificate 4 in Television Production and Broadcasting, 2003. 2013. Box Hill TAFE

Certificate 3 in Micro Business Operations, June 2015. ICP Geelong.

Certificate 3 in Music Industry Skills (Technology) 2001- 2002.

Victorian Certificate of Education, 2002. Catholic Regional College Fenwick St, Geelong.